BONNY SNOWDON FINE ART

Pet Portrait & Equine Artist

coloured pencil hints and tips **curly/wavy fur**

Drawing black wavy fur with coloured pencils

It's not often you draw just a patch of hair or fur, but sometimes it's good just to get to grips with the texture on it's own, and not get bogged down with the details in a whole portrait.

Drawing black wavy fur is really all about drawing shapes. The tricky part is switching off the part of our brain that wants to take over and make us draw what it thinks fur should look like! Starting off with plotting in the major shadows with a black pencil, then adding some of the highlights - it's all very rough to begin with and the best way to deal with it looking so rough is to set yourself expectations - expect it to look pretty awful for about two hours! Keep adding shapes as you can see them - more will emerge as you add more pencil, Once you have covered the surface of the paper, you can start to add in a little detail - this will give you even more shapes to work with and this is where it starts to come together - top right - and where you can start to add more definition and contrast.

I've used Polychromos Black, Paynes Grey, Dark Indigo, Pablo Light Grey, Caran D'Ache Museum Aquarell White. The surface is Dark Grey pastelmat.