

coloured pencil workshop **eyes**



Create your outline, it's up to you as to how much detail you add in at this stage. I tend to go with basic shapes. I use a dark sepia, paynes grey or black polychromos to create this initial outline.



Use a sharp black polychromos, fill in the pupil area, using relatively hard pressure, it may take a few layers. Be careful not to cover the highlights. With your blues, carry on layering in circular motions.



I like to add a little detail shading around the outside of the eye, this gives you a bit of form and ensure you have the shape right. I find this really useful when drawing horse and dogs eyes



Using either a white Luminance, white Lightfast or white Museum Aquarell (I've used the MA) gently glaze over the entire iris area to blend all the colours together. Don't use hard pressure as you'll lose detail. Use a warm grey 4 to darken up all the shadows at the top of the eye and round the edges



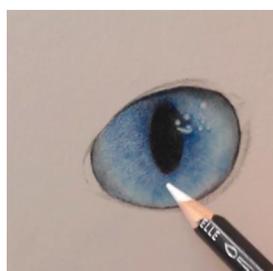
Outline your pupil, and isolate any highlights. Being careful not to use hard pressure



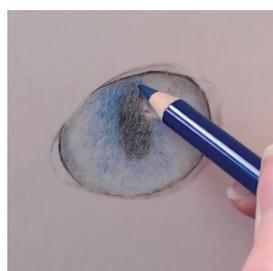
Darken up the areas around the pupil with helioblu reddish, darken the shadows top and sides of the eye with warm grey, dark indigo and if necessary, black.



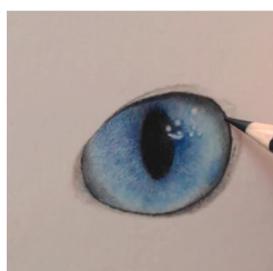
Add a layer of polychromos cold grey 1. The eyes are not a flat colour, nor are they a flat surface. I use small circular motions with my pencil and I envisage drawing on a sphere rather than a flat surface. Lightly fill in the pupil with dark indigo



Take your white and blend out the surface of the iris again to create that lovely smooth glassy look.



Using light cobalt turquoise, sky blue, light phthalo blue, middle phthalo blue and helioblu reddish add in light speckled layers of colour into the iris area. Pull your pigment into the pupil area so you get a smooth blend.



Using black and dark indigo darken up the outside edges of the eye, darken the pupil, with warm grey 4, paynes grey or dark indigo darken up the edges of the eye. Use cinnamon to lightly add in the corner of the eye, then add a layer of cold grey 1 to knock back the pink. Add warm grey 4 lightly into the shading around the eye.